

Rules & Regulations

Organisation

The 32nd Dinard Festival of British films will take place September 29th to October 3rd, 2021

The only annual festival dedicated to British film in the world it is a showcase of British Films, presenting the ambitions of fresh independent voices to French, and European audiences, as well as new work from more familiar names. The curated themes reflect contemporary cultural concerns, and the retrospectives and tributes celebrate the rich history of British film. The festival provides a chance to see and hear British film makers present their films in a relaxed and pleasant setting and for exchanges between French and British professionals – health and travel considerations permitting!

Exceptionally this year some last-minute changes may be made to the format of the festival and film eligibility to take into account the severe disruption the pandemic has brought to cinemas, the public and the film industry. Whilst every effort is being made to present a festival on screens in Dinard, provisions are in place for a hybrid or online only festival, should this become necessary.

Film selection

- a. The official programme of the Dinard Festival of British Film comprises of films which will be sections that are thematically linked.
- b. Shortcuts: A programme of short films.
- c. Galas, Specials, TV series and Archive films by invitation only.

Eligibility

- a. Entries from the United Kingdom of England, Wales, Scotland & Northern Ireland on any subject are considered.
- b. UK co-productions with any country are eligible on any subject.
- c. Entries from other countries may be selected provided that subject matter can be considered of interest specifically to British life, culture, history or identity.
- d. Competition, Shorts and Preview films and are open to films first made available in the preceding 24 months - July 2019 and July 2021.

To be eligible must meet the following criteria:

FEATURE FILMS

- A minimum running time of 70 minutes for feature films
- Be available on DCP, digital, standard copy with optical soundtrack, excluding all other types of support and sound recording for screening in cinemas and suitable files if shown on the festival platform

SHORTS

- A maximum running time of 25mins for shorts, credits included.
- Be available on DCP, digital, standard copy with optical soundtrack, excluding all other types of support and sound recording for screening in cinemas and suitable files if shown on the festival platform.
- No commercial cinema release, DVD or broadcast television release.
- VOD, SVOD or PVID releases will exceptionally be allowed this year
- Priority will be given to films not yet screened in France
- Films made for advertising, teaching or scientific purposes will not be considered.

Submission

- The submission of a film is done by completing an online application here and uploading all the required materials (screening link, publicity materials etc): NOTE submission is not complete until you have received a confirmation and entry number.
- Films can be submitted without French subtitles.
- Application can only be made online.
- The deadline for submission is 19th July 2021.

Subtitling

- a. All films screened at Dinard are to be subtitled in French. Should the Festival agree to pay for the subtitling of a film, French and/or English dialogue lists must be provided 8 weeks prior to the start of the Festival.
- b. The Festival will work with the subtitling lab of its choice. The file that will be created remains the property of the Festival. Upon written request, the Festival can offer unlimited copyright clearance at cost price.

Shipping

The shipping costs for the DCP delivery of the selected films are borne by the Festival. The return costs are covered by the festival only when the copy is to be returned to the place of origin. In any other case (other Festival for instance), the costs must be borne by the recipient.

THE FESTIVAL GUARANTEES:

- a. The insurance of the material during the festival and transport which are under its responsibility (see above).
- b. The temporary admission of the material at French customs.
- c. In case of loss or damage whilst the film DCP is in possession of the Festival, the Festival accepts responsibility for up to a limit of the cost of reprinting the film (guaranteed by a form describing the condition of the copy).
- d. 35mm prints with French subtitles can only be shown in one cinema and must be in perfect screening condition prior to the festival.
- e. To guarantee the Festival's responsibility, we strongly advise participants to report the value of their DCP in their application form.

Guests of selected films

- a. For each selected film, the festival plans to invite a delegation to Dinard, subject to prevailing health conditions. Exact details of travel and accommodation will not be known until later in the year. Alternative arrangement for recorded or live online presentations are envisaged.
- b. Delegations are invited to participate in press conferences, in meetings with the public and specific roundtable talks with film professionals.
- c. A programme will be handed to the film's crew upon arrival in Dinard or a recording programme for presentations at the festival will be arranged once the final programme times have been confirmed.
- d. For the official competition: the delegation in Dinard will attend their screening/s during the festival and agree to attend the official - Opening and Closing Awards' ceremonies as well as the press sessions, and a public facing and partner events.

Publication and Distribution rights

- a. By submitting a film, you authorize the Festival to use any information and pictures used for registration and to publish them in all relevant media such as, but not limited to, the festival website, the online screening platform (if applicable), press releases, social media, newspapers and magazines. All pictures must be royalty-free and any required copyright credit clearly indicated.

-Unless a pre-existing contract applies, the participants grant the Festival:

- b. The right to show the selected films, during the festival
- c. The right to reproduce images, trailers or film excerpts (less than 3 minutes long) for press, television, social media or internet use.
- d. The right to use photographs of the filmmaker and/or the cast/crew taken during the festival.
- e. The right to duplicate the selected film on DVD for the Festival's private video archive.

Terms and Conditions

- a. The submission of an entry not only amounts to the unconditional agreement with, and application of, the present regulations, but also to the strict commitment not to contest any of the clauses (the official document being the French text).
- b. The submission of an entry authorises the Festival to publish, in its publicity and in the media of its choice, film excerpts, photos and literature presenting the film, biographies and filmographies related to the film, as supplied by the filmmakers or acquired through the festival's own research.
- c. For any unforeseen issues that may arise that are not covered by the regulations the Festival will have the final decision.
- d. the French version of the regulations will prevail.